

Es war amal am Abend spat

www.franzdorfer.com

Music score for the first section of the song. The key signature is G major (one sharp). The time signature is 6/8. The vocal line consists of eighth-note patterns. The lyrics are:

Dje-ho-i ri-dl, Dje-ho-i ri-dl, dje-i-ho-i ri - dl ri-dui di-dl, dje-ho-i -ri-e, ri-e-ho-i-di-e, ri-dl-du-i-ri - dl-ri.
Es war a - mal am A - bend spat, A wun - der - schea - ne Nacht.
Dö Stern am Him - mel leuch ten so hell, Es war a_ liab - li chPracht.

Music score for the second section of the song. The key signature is G major (one sharp). The time signature is 6/8. The vocal line consists of eighth-note patterns. The lyrics are:

ri-dl-ho-i - ri di-dl-ho-i - ri, du-i-ho i-di - ri - du - i, ri-dl-ho-i - ri di-dl-ho-i - ri, du-i-ho-i-di - ri,
Auf a - mal fallts mir in mein Her - zen ein , heutmöcht i bei mei - ner herz - lia - bstten sein.Und

Music score for the third section of the song. The key signature is G major (one sharp). The time signature is 6/8. The vocal line consists of eighth-note patterns. The lyrics are:

Dje-ho-i ri-dl, Dje-ho-i ri-dl, dje-i-ho-i ri - dl ri-dui di-dl, dje-ho-i -ri-e, ri-e-ho-i-di-e, ri-dl-du-i-ri - dl-ri.
war des We - ga-le no____ so weit_ so kunnt i's nit kra - tn mehr heut.

2. Und wia i's geah über Berg und Tal,
So hear i's überall,
Es singt und jauchzt mit süaßn Schall
Die scheane Frau Nachtigall.
Frau Nachtigall schean pfeift und singt,
Von an Ast zu dem andern springt.
Sie spielt mir auf an Tanzelen gschwind,
Das mir viel Freuden bringt.